

SAINT MARY'S SCHOOL

MUSIC PROGRAM

2018-2019

Purpose

The goal of the music program at Saint Mary's School is to enrich the lives of students through creative development of music skills and full enjoyment of the art. Our program of study is based on each individual's rate of development at the beginning, intermediate, or advanced level. Whether the student's goal is a career in music or simply the sheer joy of understanding and performing music, the faculty is committed to instilling a fundamental musical literacy and developing the potential of the individual student.

Private Lessons*		Classes and Ensembles*	
Piano	Flute	Chorale	Music Theory+
Organ	Clarinet / Oboe	Honors Chorale+	Flute Ensemble++
Voice	Violin / Viola	Honors Chamber Choir++	String Ensemble++
Guitar (<i>free guitar loan</i>)	Cello	Class Guitar	Honors String Quartet+

*All Levels: *Beginning, Intermediate, Advanced*

+Honors Credit (*by permission of instructor*)

*Other instrumental instruction available on request

++Instrumental Ensembles/Honors Chamber Choir by audition

Academic credit is offered to Saint Mary's School students.

Music scholarships are available
 Honors Program is available for seniors
 Elementary, intermediate, advanced levels: 1/4 unit credit per semester

Semester Fees (14 lessons each semester)	
Saint Mary's School Students	Community Division Students*
	Registration Fee \$15
PRIVATE LESSONS: \$363 (1/2 hour per week) \$551 (45 minutes per week) \$631 (60 minutes per week)	PRIVATE LESSONS: \$443 (1/2 hour per week) \$647 (45 minutes per week) \$795 (60 minutes per week)
GROUP LESSONS: \$273 (3 or more students) (Note: Some group fees will vary according to the class.)	GROUP LESSONS: \$286 (3 or more students) <i>*Lessons open to both children and adults.</i>

For Additional Information

To sign up for lessons, contact the music office during registration week on campus, or return form to Terry E. Thompson, c/o Saint Mary's School Visual and Performing Arts Department, 900 Hillsborough Street, Raleigh, NC 27603. For more information call **919-424-4045**, e-mail tthompson@sms.edu or visit the Arts section of our website at www.sms.edu. You may call the faculty listed in this brochure at home for information regarding teaching approach and scheduling.

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

CLASS/INSTRUMENT: _____ LEVEL (circle one): Beginner Intermediate Advanced

I WISH TO TAKE LESSONS FOR (circle one): Academic Credit Non-Credit

I AM A (circle one): Saint Mary's School Student Community Student

Saint Mary's School Music Faculty

Angela Bloemeke – Clarinet (Home: 919-423-3527) | Angela Bloemeke is a freelance clarinetist who actively performs throughout the Triangle Area as a soloist and with a variety of chamber ensembles and orchestras. She is a dedicated teacher, and has maintained a private clarinet studio for over 10 years. Ms. Bloemeke earned a Bachelor of Arts in Clarinet Performance and a Professional Performance Certificate from Meredith College, where she studied clarinet under Jimmy Gilmore, Principal for the North Carolina Symphony for over 40 years, retired. She has performed most recently around the Triangle with the Duke Medicine Orchestra, the Meredith College Sinfonietta, the White Iris Light Opera Company, the Raleigh Symphony Orchestra, and the North Carolina Symphony. Additionally, she has performed in several venues as soloist, including a solo performance at the Halle Cultural Arts Center in Apex as part of their classical music series.

Chris Boerner – Guitar, all styles (Home: 919-522-5108) | A Raleigh native, Chris began playing guitar at age thirteen. Playing in rock 'n roll bands in his youth quickly led to more serious study at Duke University, where he earned a Bachelor of Arts degree with a music major, concentrating in both jazz and classical guitar performance. Since college Chris has been a vibrant member of the Triangle music scene. From 2008-2014 he toured with Grammy-nominated act, The Foreign Exchange, with tours reaching as far as Europe and South Africa. He also has notable tours with Hiss Golden Messenger, William Tyler and Aaron Freeman. He continues to work as a session guitarist on countless projects produced in this area. Chris loves teaching guitar at all levels and with all styles. Students of his will get a real perspective on what it's like to work in today's music industry.

Elena Lazaro Evans – Flute, Flute Ensemble (Home: 919-426-7878) | Elena Lazaro Evans received her Bachelor and Master of Music degrees in flute performance as a student of Philip Dunigan at the North Carolina School of the Arts. A Raleigh native, she also studied with Pamela Nelson at Meredith College. In addition to teaching privately since 1997, she has also taught music appreciation for three years and brings a strong sense of history and context to her teaching. Her lessons combine music history, theory, and ear training with traditional flute technique and repertoire studies to create skilled flutists that are also well-rounded musicians. As an orchestral flutist she was chosen as resident and soloist at Roanoke Festival Park and was also selected for a European touring orchestra. She has performed in a variety of chamber music groups and frequently performs in the Triangle area with her husband, violinist Matthew Evans. Ms. Evans also enjoys teaching early childhood music classes and is a licensed Musikgarten instructor. She has earned Level 1 certification with the Early Childhood Music and Movement Association.

Jodi Lewis – Voice (Cell: 919-376-6894) | Jodi Lewis earned a Master of Music degree in Vocal Performance and Vocal Pedagogy from Pennsylvania State University and a Bachelor of Music in Vocal Performance from the University of Illinois. She has been teaching voice and performing for over 15 years. In North Carolina she has performed with the North Carolina Symphony and the Fayetteville Symphony. She also sings regularly with the North Carolina Opera Company. Ms. Lewis is passionate about sharing her knowledge with others to enhance their sense of confidence and pride in their vocal study and performance. Her objective with each student is to uncover and develop his or her unique voice in a way that the student will find compelling and innovative. She also works to enhance the student's musicianship skills related to note reading, rhythmic security, and understanding of pattern relationships, as well as sight reading and stage presence. Every student's lesson is uniquely designed to fit the needs and goals of the individual student.

Anne Leyland – Violin, String Ensemble (Cell: 919-239-9960) | A native of Pensacola, Florida, Ms. Leyland began her violin studies at the age of six with Anna Tringas, a former pupil of the late Ivan Galamian. She continued her study at the Meadowmount School of Music, Cincinnati College-Conservatory of Music, and Carnegie-Mellon University, where she obtained her Bachelor of Music degree with honors. Among her teachers was the late Fritz Siegal, former concertmaster of the Pittsburgh Symphony Orchestra. Ms. Leyland has appeared as soloist with the Pensacola Symphony, Ft. Myers Symphony, Congress of Strings Orchestra, and the Louisiana State University Orchestra. She has performed as first violinist with numerous orchestras, including the Pittsburgh Opera and Ballet Orchestra and the Charleston Symphony. As a free-lance performer, she was first violinist of the Pittsburgh-based Mezzanine String Quartet. Currently, she performs frequently with the North Carolina Symphony and Chamber Orchestra of the Triangle. Among her faculty appointments have been positions with Chatham College and Arts in the Parks in Pittsburgh. Ms. Leyland has maintained an active private studio since 1984.

Nathan Leyland – Cello (Email: nateleyland@yahoo.com) | Nathan Leyland, born in Butler, Pennsylvania, later moved to Lynchburg, Virginia, and began his cello studies in their public school system at the age of nine. Nathan attended the Manhattan School of Music where he studied with Tchaikovsky Competition gold medalist Nathaniel Rosen, a former student and teaching assistant to the late Gregor Piatigorsky. Mr. Leyland has performed as soloist with the Hartford Symphony Orchestra, Manchester Symphony Orchestra, The Southeastern Ohio Symphony Orchestra, Des Moines Symphony Orchestra, and the Welsh Hills Chamber Orchestra, to name a few. Nathan began his professional career at the age of twenty, becoming the cellist of the Pioneer String Quartet. In addition to that appointment, he was Principal Cellist of The Des Moines Symphony Orchestra. Mr. Leyland moved to North Carolina in 2001 and began performing regularly with some of the areas professional ensembles such as the North Carolina Symphony, Carolina Ballet, North Carolina Opera, North Carolina Master Chorale, and the Choral Society of Durham. Currently, he is the Principal Cellist of the North Carolina Opera, Fayetteville Symphony Orchestra, Tar River Symphony Orchestra, and a member of The Mallarme Chamber Players. Along with these positions, Leyland is an avid chamber musician and recitalist, having performed in venues across the USA.

Jennifer Smith Moran – Voice, Director of Chorale Program (Home: 919-264-8087) | Jennifer Smith Moran joined the Saint Mary's Applied Music program in 2003 as instructor of voice. In 2009, she became the Director of Chorale Programs. She has performed extensively in opera, oratorio, and recital venues. She has appeared with the Opera Company of North Carolina, the Connecticut Opera, Longleaf Opera, the New Britain Opera, and the Hartt Opera Theater. Her credits include Puccini's Madama Butterfly, Mozart's Die Zauberflote, Menotti's The Consul, Bizet's Carmen, and Verdi's La Traviata. Ms. Moran has also been a featured soloist with the Hillyer Community Chorus, North Carolina Central University Chorale, and the St. James Community Choir. She has maintained a private voice studio since 1995. A popular teacher, she has taught at Arts Together in Raleigh as well. She has been both artistic director and musical director in local musical theater productions. A native of Raleigh, Ms. Moran received a Bachelor of Music degree in Vocal Performance from Meredith College and a Master of Music Degree in Voice and Opera at the Hartt School of Music.

Terry Elizabeth Thompson – Piano, Music Theory (Home: 919-832-0439) | Ms. Thompson began piano study in Atlanta with Helen Books and Oliver Herbert. She continued her musical training at Converse College and the University of North Carolina at Chapel Hill, where she earned a Bachelor of Arts in music and a Master of Music degree in piano performance. She completed post-graduate summer study at the Mozarteum in Salzburg, Austria; at the Accademia Chigiana in Siena, Italy; at the Berkshire Music Center at Tanglewood, Massachusetts; and at Indiana University. She has also studied in New York at the Taubman Institute with Edna Golandsky and Eleanor Hancock. She has taught piano and music literature courses at Dana Hall School and Dana School of Music in Wellesley, Massachusetts, at Saint Mary's College, as associate professor of music, and at Saint Mary's School. Ms. Thompson has performed solo and chamber music recitals on WUNC-TV, on WGBH radio in Boston, at Dana Hall School, at the North Carolina Museum of Art, and at Saint Mary's School. She is a frequent adjudicator for piano competitions both locally and across the state. Her students have won many honors at local and state level competitions, including music scholarships at distinguished colleges and universities.

Melanie Wilsden – Oboe (Home: 919-455-5431) | Melanie Wilsden is Principal Oboist with the North Carolina Symphony, a position she has held since 1989. She previously served as Associate Principal Oboist with the San Francisco Symphony Orchestra. Additionally, she has played oboe and English horn with the Savannah Symphony. Ms. Wilsden is a graduate of The Juilliard School, where she studied with Elaine Douvas, Principal Oboist with the Metropolitan Opera Orchestra. She earned a Bachelor of Music from Cleveland Institute of Music, where she studied with John Mack, who at the time was Principal Oboist with the Cleveland Orchestra. Ms. Wilsden is a dedicated teacher and has maintained an active studio in her home since 1992.